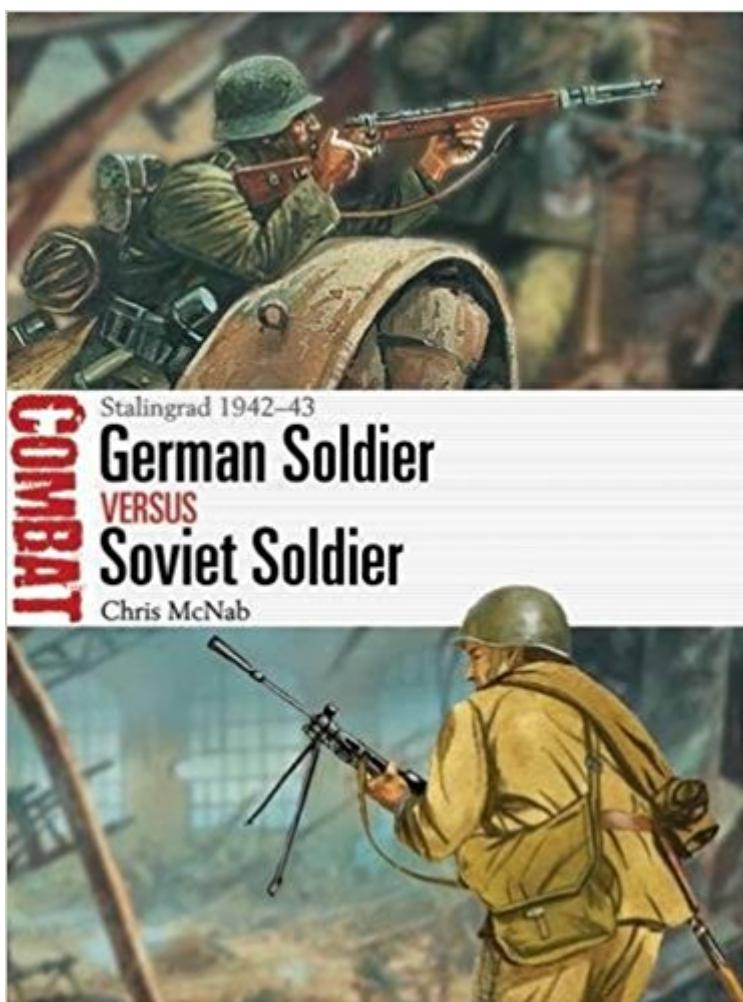


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German Soldier Vs Soviet Soldier: Stalingrad 1942–1943 (Combat)



Synopsis

By the end of the first week of November 1942, the German Sixth Army held about 90 percent of Stalingrad. Yet the Soviets stubbornly held on to the remaining parts of the city, and German casualties started to reach catastrophic levels. In an attempt to break the deadlock, Hitler decided to send additional German pioneer battalions to act as an urban warfare spearhead. These combat engineers were skilled in all aspects of city fighting, especially in the use of demolitions and small arms to overcome defended positions and in the destruction of armored vehicles. Facing them were hardened Soviet troops who had perfected the use of urban camouflage, concealed and interlocking firing positions, close quarters battle, and sniper support. This fully illustrated book explores the tactics and effectiveness of these opposing troops during this period, focusing particularly on the brutal close-quarters fight over the Krasnaya Barrikady (Red Barricades) ordnance factory.

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Chris McNab is an author and editor specializing in military history and military technology. To date he has published more than 40 books, including *A History of the World in 100 Weapons* (2011), *Deadly Force* (2009), and *Tools of Violence* (2008). Chris has also written extensively for major encyclopedia series, magazines, and newspapers, and he lives in South Wales, UK. Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and

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